

THE CAMBRIDGE TAVERNER CHOIR

Kathy Willis, Julia Hollander, Judith Henderson, Alison Smart, Caroline Perkins, Karen Kerslake, Emily Hayes....sopranos.

Mike Entwisle, Jan Brown, Mel Taylor, Rupert Preston Bell, Rachel Britton....  
....altos.

Mark leBrocq, Alex Kremer.....tenors.

Frank Salmon, Jeremy Hayter, James Durran, Gary Snapper, Keith Bryant...Basses

The Spem in Alium Choirs.

1.Lucy Dennis, Karen Kerslake, Rachel Britton, James Gilchrist, Keith Bryant.

2.Amanda Dean, Julia Hollander, Ian Moore, Alex Kremer, Paul Linsell.

3.Caroline Perkins, Julia Sullivan, Mel Taylor, Richard King, Frank Salmon.

4.Anastasia Hall, Jessica Haxworth, Jan Brown, David Watkin, Gary Snapper.

5.Alison Smart, Judith Henderson, Chris Sanderson, Meurig Bowen, Ian Coleman.

6.Juliet Schiemann, Juliet Allan, Chris Cullen, Chris Argent, Chris Batchelor.

7.Kathy Willis, Emily Hayes, Rupert Preston Bell, Nick Brown, Jeremy Hayter.

8.Juliet Emerson, Ann Claxon, Mike Entwisle, Mark leBrocq, James Durran.

Owen Rees, director; Gary Snapper, secretary.

The director & secretary of the choir would like to thank the Master, Dean, Fellows, Organ Scholar and Porters of Jesus College.

The Cambridge Taverner Choir was formed in 1986 by Owen Rees and John Butt, and is dedicated largely to the music of sixteenth century England. The choir is keen to perform music in liturgical and architectural context, and indeed started life by singing a reconstruction of Taverner's Missa Gloria Tibi Trinitas in Taverner's own church, the abbey at Tattershall in Lincolnshire. Since its inception, the choir has worked closely with Mary Berry, the plainsong expert of Scola Gregoriana

The members of the Taverner Choir are drawn from amongst the best singers of the chapel choirs of the University, as well as including a number of townsmen and ex-choral scholars. For this performance of Spem in Alium, we have brought together singers from the choirs of Clare, St Catharine's, King's, St John's, Trinity, Selwyn, Caius, Jesus and Downing Colleges.

Owen Rees, director of the Cambridge Taverner Choir, was organ scholar of Saint Catharine's College from 1983 until 1986, and has maintained a keen interest in choral conducting whilst embarking on postgraduate research into the music of sixteenth century England. Whilst interested in contextual performances, he is dedicated to the exciting performance of polyphony, and in particular of the less known glories of Tudor music.

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