

## CAMBRIDGE TAVERNER CHOIR

Since its first performance in 1986, the Cambridge Taverner Choir has established itself as one of the few specialist Renaissance choirs outside London. Although its performances and reputation have been concentrated in Cambridge, where it has given regular concerts in Jesus College Chapel and appeared in the Cambridge Festival, it has recently undertaken a tour of Portugal which culminated in a broadcast on BBC Radio 3, an extract from which was included in "Pick of the Week", and a feature on Radio 4's "Kaleidoscope".

Under the direction of its founder, Owen Rees, the Choir has successfully realised its vision of performing Renaissance polyphony in illuminating thematic, liturgical and physical contexts, aiming to recreate more fully the grandeur and excitement of the music of the Tudor age in England and the "Golden Age" of Spain and Portugal.

Most of the members of the Cambridge Taverner Choir have been choral scholars and choristers of Cambridge University; many have now moved to London, where they sing regularly in amateur and professional choirs. The Choir convenes in Cambridge several times a year, holding concentrated rehearsal weekends for each concert.

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Enquiries about the Choir should be addressed to:

**Diana Baumann** *administrator*

37 Abbotsbury Road  
Bishopstoke

EASTLEIGH  
Hants SO5 6NZ

Tel: (0703) 650641

**Gary Snapper** *secretary*

(0223) 840168

**Owen Rees** *director*

(0865) 278859

If you wish to audition, please contact the Director at St. Peter's College, Oxford. There are at present some vacancies.

We should like to thank the Master and Fellows of Jesus College for their kind permission to sing in the Chapel.

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## CHORAL MUSIC OF THE RENAISSANCE

Sixth series of concerts  
in Jesus College Chapel  
1991 - 1992

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Owen Rees *director*

## CHORAL MUSIC OF THE RENAISSANCE in Jesus College Chapel

**Saturday 5 October, 8.15pm**

### MUSIC FROM THE GOLDEN AGE OF PORTUGAL

Following the Choir's highly successful tour of Portugal and its recent Radio 3 broadcast, we sing Lobo's Requiem for eight voices (1621) and the newly discovered repertoire of motets from the Royal Monastery of Santa Cruz in Coimbra.

**Sunday 8 December, 8.15pm**

### PALESTRINA: MISSA ASSUMPTA EST MARIA

The Mass for the Assumption as it might have been celebrated in St Peter's, Rome, by the Cappella Giulia c.1590. The service centres around one of the greatest of Palestrina's six-voice masses and includes motets by other composers in Rome – Morales, Festa and Victoria.

**Sunday 9 February, 8.15pm**

### WHAT IS OUR LIFE?

Themes of mortality and transience as explored by composers of the Renaissance in sacred and secular works including laments upon the deaths of Prince Henry in 1612, King Philip II of Spain in 1598, and the composers, Ockeghem and Josquin, in 1497 and 1521 respectively. Music by Josquin, Gombert, Morales, Victoria, Lobo, Ramsey, Weelkes, Gibbons and Tomkins.

**Sunday 5 April, 8.15pm**

### TAVERNER: WESTERN WYNDE MASS

We perform one of the most famous mass settings by the greatest English composer of the early sixteenth century, as well as Sheppard's grand Lenten antiphon, *Media Vita*, and works by a little-known Scottish contemporary, Robert Johnson.

**Sunday 31 May, 8.15pm**

### THE SONG OF SONGS

The Song of Solomon inspired much of the most vivid music and mystical writing in Renaissance Europe and particularly in Spain. We perform settings of this poem by the greatest Spanish masters of the period – Guerrero, Vivanco and Victoria – as well as those by their contemporaries in Italy.

## BOOKING INFORMATION

- Tickets** Tickets are available, priced £5 (concessions £3), from The Corn Exchange Box Office, Wheeler Street, Cambridge. Tel: (0223) 357851. All seats are unreserved.
- Special Offer** Substantial savings are available when tickets for three or more concerts are booked at the same time.

<b>3 concerts</b>	<b>4 concerts</b>	<b>5 concerts</b>
<b>£12 (concessions £7.50)</b>	<b>£16 (concessions £10.00)</b>	<b>£20 (concessions £12.50)</b>