

The Cambridge Taverner Choir was formed in 1986 by Owen Rees and John Butt, and is dedicated largely to the performance of music from the golden age of 16th century England, Spain and Portugal. The Choir has a particular interest in performing music in liturgical and architectural context, and indeed started life by singing a reconstruction of a liturgical setting of John Taverner's *Missa Gloria Tibi Trinitas* in Taverner's own church, the abbey at Tattershall in Lincolnshire. The Choir has also worked closely with Mary Berry and her plainchant choir, *Schola Gregoriana*, in presenting liturgical reconstructions.

Since its first performance in 1986, the Choir has given regular concerts in Jesus College Chapel, and has appeared in the Cambridge Festival. Performances have included Tallis's *Spem in Alium*, the *Victoria Requiem* and newly transcribed works from the Portuguese Renaissance which the Choir will sing during a tour of Portugal in July 1991.

The members of the Cambridge Taverner Choir are mainly graduates of Cambridge University; many have now moved to London where they sing regularly in amateur and professional choirs. The Choir convenes in Cambridge several times a year.

Owen Rees, director of the Choir, was organ scholar at St Catharine's College, Cambridge, from 1983 until 1986, is now Director of Studies in Music at St Peter's College, Oxford, and is currently researching the music of sixteenth century Portugal, particularly the music of Santa Cruz, Coimbra. Whilst being interested in contextual performance, he is above all dedicated to the exciting performance of the masterpieces of sixteenth century polyphony.

Enquiries about the Choir should be addressed to:

Diana Baumann, administrator,
"Harewood", Quarry Lane, Kelsall,
Tarpорley CW6 0PA

Gary Snapper, secretary **Owen Rees**, director
Tel: 0223 840168 Tel: 0865 278859

We would like to thank Mr David Damant for his generous donation to the Choir, and the Master and Fellows of Jesus College for their kind permission to sing in the chapel.

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CAMBRIDGE TAVERNER CHOIR



1990 ~ 1991

CAMBRIDGE TAVERNER CHOIR

Owen Rees, director

1990-1991 SEASON

Sunday 14 October, 8.30 p.m.
Jesus College Chapel

MISERERE MEI DEUS

Psalms and motets based on Psalm 50 including Josquin's *Miserere*, Byrd's *Infelix Ego* and Allegri's *Miserere*.

Sunday 9 December, 8.30 p.m.
Jesus College Chapel

PUER NATUS EST NOBIS

Mass for Christmas as it might have been heard in Mary Tudor's Chapel Royal c. 1553, including Tallis's festal seven-part mass.

Sunday 3 February, 8.30 p.m.
Jesus College Chapel

SINGET DEM HERRN

Music of the German baroque including settings of Psalm 149, *Singet dem Herrn*, by Schütz and Bach.

Sunday 31 March, 8.30 p.m.
Jesus College Chapel

VICTORIA: REQUIEM

One of the finest choral masterpieces of the late Renaissance performed in its liturgical context.

Sunday 2 June, 8.30 p.m.
Jesus College Chapel

TALLIS: SPEM IN ALIUM

The Cambridge Taverner Choir joins forces with the London-based choir, Bel Canto (Richard Egarr, director), to perform Tallis's magnificent forty-part motet, and antiphons in the English florid style, including Tallis's *Gaude Gloriosa*.

BOOKING INFORMATION

TICKETS Tickets are available, priced £5 (concessions £3), from the Corn Exchange Box Office, Wheeler Street, Cambridge. Tel: 0223 357851. All seats are unreserved.

SPECIAL OFFER Substantial savings are available when tickets for three or more concerts are booked at the same time.

3 concerts £12 (concessions £7.50)
4 concerts £16 (concessions £10.00)
5 concerts £20 (concessions £12.50)