

CAMBRIDGE TAVERNER CHOIR

Since its first performance in 1986, the Cambridge Taverner Choir has established itself as one of the few specialist Renaissance choirs outside London. The choir's performances and reputation have been concentrated in Cambridge, where it has given regular concerts in Jesus College Chapel and appeared in the Cambridge Festival and Cambridge Early Music Festival. A tour of Portugal in 1991 culminated in a broadcast on BBC Radio 3, an extract from which was included in "Pick of the Week", and a feature on Radio 4's "Kaleidoscope".

Under the direction of its founder, Owen Rees, the choir has successfully realised its vision of performing Renaissance polyphony in illuminating thematic, liturgical and physical contexts, aiming to recreate more fully the grandeur and excitement of the music of the Tudor age in England and the "Golden Age" of Spain and Portugal.

Most of the members of the Cambridge Taverner Choir have been choral scholars and choristers of Cambridge University; many have now moved to London where they sing regularly in amateur and professional choirs. The choir convenes in Cambridge several times a year, holding concentrated rehearsal weekends for each concert.

If you would like to be included on the mailing list, or if you have any enquiries about the choir, please contact:

Diana Baumann *administrator*

37 Abbotsbury Road

Bishopstoke

EASTLEIGH

Hants SO5 6NZ

(0703) 650641

Gary Snapper *secretary*

(0223) 840168

Owen Rees *director*

(0483) 300800 Ext.3051

If you wish to audition, please contact the Director.

We should like to thank the Master and Fellows of Jesus College for their kind permission to sing in the Chapel.

CAMBRIDGE TAVERNER CHOIR



CHORAL MUSIC OF THE RENAISSANCE

Seventh series of concerts
in Jesus College Chapel
1992 - 1993

CAMBRIDGE TAVERNER CHOIR

Owen Rees *director*

CHORAL MUSIC OF THE RENAISSANCE in Jesus College Chapel

Sunday December 6th, 8.15pm

WOLCUM YOLE!

*Settings of Medieval English Carols by Tudor and 20th Century Composers,
including Britten: A Ceremony of Carols.*

The rich tradition of medieval English lyrics celebrating the Nativity was closely associated with music until the Reformation, and in the present century these texts have proved a major source of inspiration to English composers. We perform carols from this latter 'Renaissance' and from the early Tudor Court, in which these lyrics were set with great poignancy.

*Tickets are available, priced £6 (concessions £4), from
The Corn Exchange Box Office, Wheeler Street, Cambridge. Tel: (0223) 357851
All seats are unreserved.*

Sunday 4th April, 8.15pm

POLYPHONY FROM THE NEW WORLD

including

Padilla: Missa Ego Flos Campi

Sunday 16th May, 8.15pm

CANTIONES SACRAE

including

**Byrd: Mass for Five Voices, Infelix Ego
Parsons: Festal Magnificat**

A performance of the **Monteverdi Vespers** is also planned for the Summer.
Additional details and booking information for these concerts will be available in the Spring.

MUSIC FOR THE ROYAL MONASTERY OF SANTA CRUZ

A CD Recording by the Cambridge Taverner Choir

This recording, on the "Herald" label, features newly discovered masterworks from Renaissance Portugal. Last year, the choir sang the music in its original setting, the monastery of Santa Cruz in Coimbra - the first time it had been heard there for four hundred years. We have also performed the music in Jesus College Chapel and on Radio Three, a broadcast which was featured on Radio Four's "Pick of the Week". The recording also includes Duarte Lobo's magnificent eight-voice Requiem.

The CD should be available in the Spring, when it will be on sale in music shops; you can, however, help the choir financially, and purchase the CD at less than the full price, by ordering now, directly from the choir, or, even better, by buying the CD at one of the concerts.