

St Edward's Church

Lugano

Choral Evensong & Recital

Wednesday, 24th July 1996
at 6.30 pm

Evensong of St James

Responses:		<i>Smith</i>
Psalm:	94	
Canticles:		<i>Gibbons, Short Service</i>
Hymns:	175	<i>Lord, Who shall sit beside thee</i> (Christus ist mein Leben)
	362	<i>Glorious things of thee are spoken</i> (Abbot's Leigh)
Anthem:		<i>O Lord, the maker of all things</i> (William Mundy)
<i>Laudibus in sanctis</i>		William Byrd (1542/3-1623)
<i>Nigra sum</i>		Giovanni Pierluigi da Palestrina (1525-1594)
<i>Adoramus te, Christe</i>		Claudio Monteverdi (1567-1643)
<i>Cantate Domino</i>		

Without doubt, The Cambridge Taverner Choir is at present one of the most prestigious and well-appreciated choirs in England that specialises in Renaissance and Baroque music. All the choristers are ex-choral scholars from Cambridge University and thus part of the great tradition of English Choral music associated with that University throughout the world.

The choir has 17 singers and specialises in Italian, Portuguese and Spanish music of the 16th and 17th centuries, as well as English choral music of the same period. Not only do they give many concerts every year, but they also often sing services both in the ancient Chapel of Jesus College, Cambridge and elsewhere.

In the last couple of years the choir has made several recordings for the BBC, as well as three highly acclaimed CDs, which received 'Early Music Awards' from the specialist musical publication 'Gramophone'. They have participated in many national and international festivals, including the famous Cambridge Music Festival, and have toured many parts of Europe.

"A true revelation ... performances that will be difficult to equal." (Early Music)

"The listener will slowly become aware how the singers, too, are moved by the beauty of their sound. A very wonderful experience." (Gramophone)

Cambridge Taverner Choir

Director: Owen Rees